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www.fords.org

Ford's Theatre is looking to expand our AEA Stage Management team for our upcoming production of the new musical *Grace*, by Nolan Williams, Jr, directed by Robert Barry Fleming.

Applicants can send resumes to: kfox@fords.org

Dates are February 1-May 14, 2022

Rehearsal weeks are Tuesday-Saturday

Performance weeks are Monday-Saturday

Ford's is a LORT B, salary is \$1,500-1,800/wk

DC housing is provided at the Lansburgh, 2 blocks from Ford's.

<https://thelansburgh.com/>

Ford's Theatre Society has a mandatory Covid vaccination policy for all employees. The policy is designed to comply with all applicable federal, state, and local laws.

Ford's Theatre Society condemns all forms of racism, white supremacy, racist language, hate speech, police brutality and acts of violence against BIPOC (Black, Indigenous, People of Color) individuals and members of the LGBTQ+ community. We wholeheartedly believe that Black lives matter and support the international cry for equity and social justice. Ford's Theatre Society is fully engaged and committed to dismantling racism, exclusion and systemic and social oppression. We strive to be an anti-racist, equitable, diverse and inclusive institution.

Artistic Production Commitment- We commit to creating and supporting impactful theatre that educates, entertains and inspires. We employ our diverse skills and points of view to create an inclusive and equitable theatre experience for our company, patrons and staff.

Ford's Theatre explores and celebrates the legacy of President Abraham Lincoln and the American experience through theatre and education. During the Civil War, Ford's Theatre was one of Washington's top entertainment venues, giving Washingtonians a much-needed break from the realities of war. President Lincoln, who loved theatre, opera and Shakespeare, visited Ford's Theatre on at least 10 formal occasions. On April 14, 1865, Lincoln and his wife decided to visit the theatre to see the comedy *Our American Cousin*. John Wilkes Booth, a Confederate sympathizer, snuck into the President's Box and shot Lincoln with a single-shot Deringer pistol. Booth fled into the night, and Lincoln died the next morning in the Petersen House, a boarding house located just across the street from the theatre. Lincoln's

assassination shocked the nation, and Ford's Theatre remained closed for more than 100 years. In 1968, Ford's Theatre officially reopened as a national historic site and theatre producing live performances. Today, Ford's offers inspiring theatrical productions, interactive museum exhibits and engaging education programs. Here, you can immerse yourself in America's past while finding meaningful connections to our world today. Ford's Theatre is operated through a public-private partnership with the National Park Service.

Ford's Theatre Society values and is committed to maintaining a diverse and inclusive workforce and working environment. Ford's is proud to be an equal opportunity employer where all qualified applicants will receive consideration for employment without regard to race, color, religion, national origin, gender, gender identity or expression, family status, sexual orientation, disability, age, veteran status, or any other characteristic protected by law.