

EMILY JOHNSON / CATALYST

Job Announcement

STAGE MANAGER

POSITION OVERVIEW

Emily Johnson / Catalyst seeks a New York City-based stage manager in support of the development process for her latest work, *BEING FUTURE BEING*, currently scheduled to premiere at The Broad Stage in Los Angeles in September 2022. Candidates should be experienced stage managers with a strong understanding of contemporary dance and performance, and be excited to participate in a project that centers Indigenous artists and knowledges, and is rooted in processes of decolonization. The stage manager reports to the Artistic Director and project producer, and is responsible for managing rehearsals and creation periods, assisting with scheduling, liaising between performers, designers, technicians and other collaborators, as well as managing in-progress presentations at UMass Amherst in February 2022 and UCLA in April-May 2022, as well as the premiere at The Broad Stage in September 2022.

ABOUT THE PROJECT

Being Future Being is a multi-scalar work, created by Emily Johnson for the stage and beyond. Featuring a newly commissioned score by Raven Chacon, *Being Future Being* conjures present joy, and seeks to usher in new futures with the potential to reshape the way we relate to ourselves, and to the human and more-than-human cohabitants of our worlds. With *Being Future Being*, the performance is a starting point for relationship, one that asks audiences to join in a community process that flows from each presentation, out and into the world—actions brought to fruition with community stewardship. *Being Future Being's* creative process is Indigenous-led, and developed in collaboration with organizations and organizers in ways that foster Indigenous kin, accomplices, and audience relationships.

ABOUT EMILY JOHNSON / CATALYST

Emily Johnson is an artist who makes body-based work. She is a land and water protector and an activist for justice, sovereignty and well-being. A Bessie Award-winning choreographer, Guggenheim Fellow and recipient of the Doris Duke Artist Award, she is based in Lenapehoking / New York City. Emily is of the Yup'ik Nation, and since 1998 has created work that considers the experience of sensing and seeing performance. Her dances function as portals and care processions, they engage audienceship within and through space, time, and environment- interacting with a place's architecture, peoples, history and role in building futures. Emily hosts monthly ceremonial fires on Mannahatta in partnership with Abrons Arts Center and Karyn Recollet. She was a co-compiler of the document, *Creating New Futures: Guidelines for Ethics and Equity in the Performing Arts* and is part of an advisory group—with Reuben Roqueni, Ed Bourgeois, Lori Pourier, Ronee Penoi, and Vallejo Gantner—developing a First Nations Performing Arts Network.

Catalyst works from within the performing arts field to increase recognition, support and equity for Indigenous performance art practice, presenting and research. We understand and honor the need to recognize self-determined artistic and community practices, to uphold healing, relationality, and to center Indigenous individuals and communities during the process of dismantling colonial systems, asserting sovereignty, and aligning with generations-long efforts. We understand the performing arts system globally as one that continues to marginalize and harm Indigenous people and land; we understand the

power that performance and story yields in this moment and envision its potential to foster positive social change.

KEY 2022 PROJECT DATES

New York City rehearsals (part-time): **February 16-21**

Developmental Residency at UMass-Amherst: **February 22–March 1**

Premiere Rehearsal and Performances at The Broad Stage: **August–September 2022**

In addition to being available for all key dates for rehearsal and premiere, the project touring window will continue following premiere through 2023, and added dates will be determined in collaboration with presenters and company.

RESPONSIBILITIES

- Manage communications between artists, artistic director, producer, and production management.
- Collaborate with artistic director and producer to manage scheduling and company paperwork
- Present at all rehearsals, production meetings, technical and dress rehearsals, performances, load-in, and load-out
- Maintain detailed notes and records of the creative process, including note-taking, tracking costume, prop, and sound equipment,
- Submit daily rehearsal and performance reports
- Lead technical rehearsals, dress rehearsals, and performances
- Lead and manage deck and wardrobe crews

SKILLS AND QUALIFICATIONS

- Experience and confidence with all responsibilities listed in a contemporary dance/performance context
- Able to support Indigenous processes of respect, care and reciprocity and ensure that those values are followed at all levels of communications, planning and work;
- Demonstrated passion for, and knowledge of, the field of contemporary dance and performance;
- Highly motivated, with the ability to work independently to manage and meet deadlines;
- Flexible and responsive to shifting priorities, with an eagerness to tackle new challenges;
- Strong organizational skills, paired with clear communication skills;
- Ability to identify, articulate and track the needs of a creative process;
- Able to work effectively and with equilibrium and sensitivity, within the pressures of live performance;
- Strong understanding, or quick-study, of multiple online tools and other software, including Google and Microsoft Apps.

COMPENSATION

In-town rehearsals: \$30/hour

Out-of-town residencies, rehearsals, and performances: \$1200/week plus housing, travel, and per diem.

TO APPLY

Please submit resume and cover letter to info@catalystdance.com, subject line “Catalyst Stage Manager”. Applications review will begin January 19, and remain open until filled.