



University of Michigan is currently searching for a Production Stage Manager to lead our winter Opera Production. The works selected for this production will focus on Black voices and it is imperative for us to support the student experience both on AND off stage. We are looking for someone who has experience in stage managing opera and working with students.

- DATES: 2/7 - 3/27, 2022
  - Rehearsal - February 7th - March 15,
  - Tech & onstage work - March 16-18
  - Dress Rehearsals - March 19-22
  - Performances- 4, March 24-27th
  - 6 paying weeks with one week off for spring break 2/28 - 3/4 (exact dates to be confirmed)
- SHOW: Name TBD but is a double bill of two shorter works
  - Highway 1, USA - Written by Verna Arvey and Composed by William Grant Still. -[https://en.wikipedia.org/wiki/Highway\\_1,\\_USA\\_\(Still\)](https://en.wikipedia.org/wiki/Highway_1,_USA_(Still))
  - We Rise for Freedom - written by David Gonzalez and composed by Adolphus Hailstork -  
<https://apps.operaamerica.org/Applications/NAWD/titles.aspx?id=6391>
- VENUE - Lydia Mendelssohn Theatre -  
<https://smt.d.umich.edu/about/facilities/mendelssohn/>
- DETAILS
  - Lots to work out here but we have a long history of bringing guest artists like yourself in from around the country and the globe so hope that we can negotiate a deal that is good for everyone.
  - Rate - to be negotiated in the range of \$800 - \$1,200 per week. UM will pay for all travel, housing, and local transportation for out of town guests.

Please contact production manager Paul Hunter [phunte@umich.edu](mailto:phunte@umich.edu) for more information. A resume with references would be helpful but not required.