PORTLAND **OPERA**

21-22 SEASON

<u>Portland Opera</u> is currently searching for an **Assistant Stage Manager** for our March production of *The Central Park Five*.

- DATES: 2/14 3/27, 2022 (6 weeks, including prep week)
 - o Rehearsal February 22 March 8
 - o Tech & onstage work March 8 − 12
 - o Dress Rehearsals March 13 16
 - o Performances- 4, March 18-26, 2022
- SHOW: The Central Park Five
 - o Composed by Anthony Davis, who won a Pulitzer Prize for the work
 - Directed by Nataki Garrett, artistic director of Oregon Shakespeare Festival
- VENUE Newmark Theatre, Portland, Oregon
- DETAILS
 - o Contract is an AGMA ASM contract at \$1,050/week for 6 weeks
 - Prior AGMA contract or opera experience is not required
 - Round trip travel, housing, and per diem provided for 6 weeks of residency
 - Staging staff team consists of Production Stage Manager, Assistant Director, and two Assistant Stage Managers

Qualified candidates should have an understanding of opera/theatre practices and an interest in learning more about opera production. Candidates must be able to read or follow musical notation.

Please send cover letter and resume to productionjobs@portlandopera.org.

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At Portland Opera, we are committed to diversity and inclusion in the workplace, and we are an equal opportunity employer. Portland Opera Association will not discriminate against any employee or applicant for employment based on race, color, national origin, gender, gender identity, sexual orientation, age, religion, disability, protected veteran status, or other characteristics protected by law. We are committed to eliminating barriers to access and equity and see a diverse workforce as a key step toward this goal. We invite you to join us on our journey.